

1847

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The following is a list of the names of the  
 persons who have been admitted to the  
 membership of the Society since the  
 last meeting of the Executive Committee.  
 The names are arranged in alphabetical  
 order of their surnames.

Adams, J. W.  
 Adams, M. J.  
 Adams, R. H.  
 Adams, S. J.  
 Adams, T. J.  
 Adams, W. J.  
 Adams, Y. J.  
 Adams, Z. J.  
 Adams, A. J.  
 Adams, B. J.  
 Adams, C. J.  
 Adams, D. J.  
 Adams, E. J.  
 Adams, F. J.  
 Adams, G. J.  
 Adams, H. J.  
 Adams, I. J.  
 Adams, K. J.  
 Adams, L. J.  
 Adams, M. J.  
 Adams, N. J.  
 Adams, O. J.  
 Adams, P. J.  
 Adams, Q. J.  
 Adams, R. J.  
 Adams, S. J.  
 Adams, T. J.  
 Adams, U. J.  
 Adams, V. J.  
 Adams, W. J.  
 Adams, X. J.  
 Adams, Y. J.  
 Adams, Z. J.

Handwritten text on aged, stained paper, possibly a ledger or account book. The text is written in a cursive script and is organized into columns and rows, suggesting a structured record-keeping system. The paper shows significant signs of wear, including large stains and discoloration.



Handwritten text on aged, stained paper, possibly a ledger or account book. The text is arranged in approximately 15 horizontal lines, with some lines containing multiple columns of characters. The characters are small and difficult to decipher, but appear to be a form of shorthand or a specific script. The paper shows significant signs of age, including discoloration, foxing, and large water stains, particularly at the top and bottom edges. The overall appearance is that of an antique document.

Handwritten text on aged, yellowed paper, possibly a manuscript or ledger. The text is arranged in approximately 15 horizontal lines, with some lines containing faint, illegible markings that could be musical notation or symbols. The paper shows signs of wear, including discoloration and a large stain on the right side.

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some staves containing both musical notation and text. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language. The paper shows significant signs of age, including discoloration, foxing, and some physical damage, particularly along the right edge.

1. 1000 1000 1000 1000 1000 1000 1000 1000  
 2. 1000 1000 1000 1000 1000 1000 1000 1000  
 3. 1000 1000 1000 1000 1000 1000 1000 1000  
 4. 1000 1000 1000 1000 1000 1000 1000 1000  
 5. 1000 1000 1000 1000 1000 1000 1000 1000  
 6. 1000 1000 1000 1000 1000 1000 1000 1000  
 7. 1000 1000 1000 1000 1000 1000 1000 1000  
 8. 1000 1000 1000 1000 1000 1000 1000 1000

~~9. 1000 1000 1000 1000 1000 1000 1000 1000  
 10. 1000 1000 1000 1000 1000 1000 1000 1000  
 11. 1000 1000 1000 1000 1000 1000 1000 1000  
 12. 1000 1000 1000 1000 1000 1000 1000 1000  
 13. 1000 1000 1000 1000 1000 1000 1000 1000  
 14. 1000 1000 1000 1000 1000 1000 1000 1000  
 15. 1000 1000 1000 1000 1000 1000 1000 1000  
 16. 1000 1000 1000 1000 1000 1000 1000 1000  
 17. 1000 1000 1000 1000 1000 1000 1000 1000  
 18. 1000 1000 1000 1000 1000 1000 1000 1000  
 19. 1000 1000 1000 1000 1000 1000 1000 1000  
 20. 1000 1000 1000 1000 1000 1000 1000 1000~~

